

公衆論壇

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致葛煒久君的一封信

龔瑜

在「再談拖屍」裏，論到葛君捧碗的事。這是同學滕茂桐君告訴我的，他說親眼看見葛君這樣作的，葛君的坐處只離開他兩個飯碗，他敢担保這件事的真實。根據了他的話，我便將葛君所認的大學生的恥辱事情揭露在我的文章內。在「上期」小史正內，葛君說什麼「惡良心」……未曾捧過碗「最痛恨不過的行爲」……「大學生」的恥辱……等等的話，我看了以後，我真懊悔自己的唐突，也許真的是葛君認錯人，我想大概將葛君冤枉了。這麼想是因為我認爲葛君是一個有人格的大學生，絕不至於爲了一點小事而行出那無恥的反面行爲；再者，在葛君的文章內充滿了良心，人格，名譽這類的話，我爲了辨明事態真象，決心調查一下。結果是這樣的！

讀了葛君大作以後，我立刻去見滕君，以爲他大概認錯人了。滕君說在葛君捧碗的那天他們的座位只相隔兩個飯碗，絕對不會錯認人的。葛君與聰明，他說最好的証人莫如問食堂的廚役，知道他們不敢開罪學生，才指給我這個調查的明路。我也去問過他們了。他們說葛君的飯桌是有人捧過碗的，至於都是某人他們不甚清楚，當然是因爲怕觸怒學生。後來滕君去探聽與葛君臨桌吃飯的某君。他說：該日晨末與葛君同食故碎傢伙否不得知，惟平日葛君確曾碰過傢伙，彼本人亦偶而參與其事。臨桌大概不至於也眼花將人認錯了罷？這時我完全斷定我沒有冤枉他，或誣賴他。我想讀到上期葛君文章的讀者，當時一定以爲葛君是被冤枉了，因爲人家認爲一個尚在求學時代的青年，尤其是大學生，不至於卑鄙到這種地步；在公衆面前發表泯滅自己良心的話，照現在所得的結果看

起來，葛君似乎是這樣作了。這也許真是大學生的恥辱呢？

葛君對於名譽——因爲別人揭發了他所認爲的「恥辱」行爲——實在看得很重，對於「人格」及「良心」的注意不過是口頭而已。也許葛君說從未捧過碗是真的，只會問或碰些匙、碟子，盤子一類的東西；設若我說你碰過傢伙，你也不否認了。捧碗是大學生的恥辱，碰碟子或匙大概是沒有什麼關係的。我知道我沒有法子使你不得不承認。因爲即使我當時看見你捧了傢伙，過後問你時，你仍可將捏造事實的罪名置在我的頭上；給你捧的傢伙看，你可以說是別人捧的；指給你人證你可以說是串通好來誣害你的。老實說：我對你的處境是十分同情，你是一個辦理公衆事情的人，願意有一個嚴謹的面具，捧傢伙的事被人知道了，對你這種人是特別不利的，因而不惜訴諸妄証人的卑劣行爲，這種手段未免有些欠斟酌。

我寫這封信的目的有兩個：第一希望讀者不要輕信對葛君文章內所說的堂皇話，以至錯認了事實；第二是勸告葛君：你現在還沒有入社會，捧傢伙並不是甚麼大不道德的行爲，不要爲了這點小事，就引用妄証人的技術，盡可以將「它」留諸異日再用。最後我盼望在學生時代青年尚有所謂「良心」存住的期間，葛君自問一下：前次文章內所說的是否與自己的良心相抵觸？

燕京印刷所

敝所開設以來已歷四載荷蒙惠顧諸君時加指導得略有進展實深感荷現備有大批新式英文字模自能隨時換鑄新字故無字面模糊之陋弊至於各號中文鉛字及花邊亦將同時翻新用以排印中英文講義雜誌期刊單據銀行簿記等無不精美鮮明如蒙惠顧定期不誤價格從廉迎合諸君之滿意與便利
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想到鍾馗嫁妹

蕭 零

聽說某曲研究社的同學要給介慶社來校公演一次，如果屬實的話，覺得此事便大有意義。一般喜歡戲劇的朋友們不必說了，就是不懂戲的也應該來欣賞欣賞這曾經有過數百年歷史的藝術到底是怎麼回事，什麼樣子。這是常識，我們暫且不必提及「文學」「樂理」等比較專門的話，當然了，這並不是說我們並不懂得「文學」和「樂理」的。

昨天看到燕京新聞，知道劇目都排定了。尤其令人覺得高興的，便是裏面有「鍾馗嫁妹」一折。嫁妹一劇原出天下樂傳奇，其書不傳於今。只此一折見諸乾隆三十年出版的綴白裘二編，現在通行的綴白裘本中似乎刪去此劇。假設不是藉着有數的老伶工們還能演奏的話，恐怕「嫁妹」二字將無人知，更不必說什麼天下樂了。

此劇之佳，就因為可以拿來讀，是個好文學作品；但是搬到舞台上演出，又最合宜。無論是觀衆也好，聽衆也好，都能領略。決不像長生殿中「彈詞」的那麼枯燥無味，雖然是長生殿中最好的一折戲。

談到「嫁妹」的表現方面，便不得不提到景孤血先生的話，似乎是這樣的：「嫁妹」之爲美化的劇，盡人皆知，然迄今思之，此劇竟可許爲鬼劇集美化之大成。如鍾馗之扮像，戴倒懸盔，勾上紅下黑碎花圈臉，黑耳毫黑紫，而穿青緞箭衣，屁股後頭却紫得凸出一塊，而袖上綴成鵝翎。後則戴判官翅（凹字斗形，兩翅皆立），穿紅官衣。其部下四鬼，則一個打黑蓬頭，戴絨球排子，額上勾人字紅邊，下繪黑對紋。黑滿掛在額下，穿青快花衣，戰裙，黑白花靴。手中却舉一鵝黃瓶，瓶中金枝花凡三箭（此箭字作「蘭生幾箭」之箭解）。而一鬼則戴小白鴨尾，勾水白豆腐塊，掛白土滿，穿藍茶坊衣，挑着琴劍書箱。而一小鬼打黑蓬頭，戴面牌，勾花臉，穿青快衣，紅彩褲，與鍾馗作種種姿式，俯仰反側，或飛或伏，尤爲他劇所無。至另一小鬼，紅蓬頭，穿藍茶坊衣，則扮像稍落套，而其所執之傘，枯架無圍，又美妙異常。至武功之美，只能設法把牠搬上鏡頭去看，我實無法「下毫」也。他所謂的話中雖然術語較多，但是舊劇中的表演方法的配合技術却可了然甚多。

後來此君又說「其詞句之美，不在梅什麼，月什麼，雪什麼之類」我却不謂然，以其佳點就在這裏，今舉粉蝶兒爲例：

「擺列着破傘孤燈，對着這平安吉慶。光燦爛劍吐星。伴書箱，隨綠綺，乘着這農臘兒吃燈。俺這裏一椿椿寫下丹青，似一幅梅，春景。」

又如石榴花：

「俺只見枝頭鳥語弄新聲，小橋殘雪逗春情。又則見梅花數點助雪精神，梅花遜雪白，雪却遜梅馨。兩下裏品格奇清，兩下裏品格奇清，驢人才子添詩興……」

豈不直似一幅早春的畫圖擺在讀者的面前，那裏能說得來不美呢。

野談

（一其）人女於關

得暇便拿起筆來寫些斷片，而今這樣「莫名其妙」的零碎，居然有這幾冊在。我面前跳蕩，但我從未談到女人。如今不知是誰底意思，又給我這點閒暇，使我着實興奮了一下，想寫點關於女人的話。

談到女人，在現代的中國，「新」，「舊」之分首先擺在眼前。何爲新，何爲舊，大家大抵明白，暫且不說。不過近年來據說成了女人底世界，雖未能恢復「母系制度」時代的情形，但近年來女人確乎很顯著地表示出偉大。祇要一看名都大邑之地的汽車，也可尋出點馬跡。差不多每輛汽車在街上飛馳過去，你總可發現裏面傲然而坐者，即是女人——即使車上標示着什麼院，部，委員會之屬，然而車中總有女人像煞有介事地，莊嚴地坐着，但她們並非「執事」。

所謂女人者，其後必有許多保護將軍，（男性）追逐着。摩登女郎身後之追逐者，多的就像陰雨時節的螞蟥一般。於是所謂「女郎」者，便見機而作，大肆其雄威，由被治階級一躍——天足善躍，証之今日之運動會可知矣——而爲支配階級。（古時雖有「頂燈」之事，但頗不普遍。）而所謂「男子」遂反比例地一降而爲「跟班」——奴隸未免不雅——而且一般男人，恰如失業賦閒行將餓斃者，咸以得「跟班」頭銜爲榮，轉向他處垂涎吐舌者傲然而立。嗚呼，「自作孽，不可活」！男子之不爭氣也如斯，「天何言哉？天何言哉」？

由此使人覺得這正同日本人對吾人大肆其威的舉動，同出一轍。致「小鬼」——官話也——之所以搖尾而咆哮者，端在吾人之不爭氣，自己也覺得亂七八糟，以致小醜跳梁，「木必先腐也而後虫生之」，嗚呼，中國人！嗚呼，男子。

寫到這裏什麼還未談到，祇說了一點女子統治男子之必然原因。但我已經沒有閒暇。只好下次再談了。如此似乎還是要變成「有閒階級」才好，然而却聽到許多所謂「文士」，「偉人」之流，大罵「有閒階級」，於此可見「有閒階級」也有些不好做，而我也太無聊了。

驀地我面前映出了一副造像，頭髮盤得像仙人底鬚子。胸前凸着座小山，鞋底之高使它被風吹得有些搖搖。眼睛像明珠——不是劍仙——衣服飄搖得像初春重都般婀娜。啊，摩登，摩登，何其摩登哉？似乎耳畔有聲音說：「看哪，女神，羅漢也要跪倒的！」或者大禹治水三過家門而不入者，也許他沒有這樣嬌麗的愛人吧！於是，我擲了這毛筆。

見聞偶錄

蕭 零

本校歷史學系教授鄧之誠先生最擅典故故致據，對於中國舊式詩詞文章尤所精通；二十年前，文名即滿大江南北，今則中華二千年史一出，其名益彰。先生嗜飲，量亦最宏，因名其居室曰「五石齋」。日前學友黃君喜慶弄璋；彌月之期，佳賓咸至，亦多善飲者。黃君乃大張筵宴，更備佳饌三樽，以爲謝客之資。羣賓持巨觴趨主人處捧而爲壽，主人盡之。又請，主人又盡之。客人三請，時黃君面汎桃花，已難自持，強之始咽下。適大呼曰：「文如先生有室名曰『五石齋』，我這小房子就叫做『五斗齋』罷！」語畢橫臥榻上，竟作玉山頹。時客人胡君當場「還席」，陳君被人扶掖始克登車，有朱君者臥醫院中竟達五日之久。後聞當日所備酒凡八十餘斛，文如先生見之當亦爲之咋舌也。

平東某縣教區，有老教友，信仰甚誠，惟不戒煙酒，強之亦不可。某日此老赴某鄉市中貿易。比返，途次忽覺內急，乃之路旁廁中「求救」，且吸煙其中，以避惡味。良久出，日已西下，遂奔而歸。移時，忽覺煙袋尚在廁中，大驚，折身返，衷心以爲必失無疑。及至廁上，其物猶在，老者大悅，踴躍曰：「感謝天父！您還派天使給我看守着這破煙袋。」

春假在女校

春 假 裏

（六）尼 娜

今晚尼娜臉紅潤得像朵桃花呢。久已沒有浮上雙頰的紅暈啊！尼娜在燈下鏡裏，今晚看像年青許多。爲什麼眉宇間含有一層憤怨？我可以舒一口胸中鬱結的氣了。威林剛才在電話裏，親口說他受了欺騙。又說他不好意思立刻來見我。天津的環境太惡劣了，他沒有法子停留那裏，所以他不得不北上，回返燕京。威林，我肯原諒你，早已原諒你了。男子的心，本是輕得像柳絮，隨着風飄，只要碰着，他就要黏上。不過我不會忘記你的罪過。受了欺騙？威林，你話說得太重吧！真沒有欺騙你。若說真真的欺騙了你，那末你自己早在欺騙你自己了！你應當負責啊，用欺騙兩字，就能夠脫盡你的罪愆？不可能的吧！

不好意思來見我？有什麼可不好意思的地方？你應當一下車就來四院，這一條道，你不是走的很熟麼？蒙了你的眼睛，也不至會弄錯的呢。我迫切的想見你。飛去一年的鷹。

今晚這一個燕京大園牆內，圍住我和威林，雖然他在山坡那邊，未名湖北岸；我像他站在我身邊一般的近。看的出來，幻想的出來：威林在約翰屋裏，兩床對床的躺着，他向約翰探問我的一切：尼娜快樂吧？瘦了麼？接着他很難過的告訴約翰，真怎樣騙了他。威林，你當先來看我，告訴我你的一切：一年來你在天津的生活；不，是你們一年來在天津的生活。我會安慰你，會撫摸你的創傷，不使他傷害你的身心。雖然我不會忘記你們的罪過，你的罪過。

頭髮有點亂了，整理下可以的。明天穿那件衣服見威林？開起床頭的皮箱，這件杏黃色的春衫，太艷吧？前一星期成衣匠剛送來，自己一直不好意思穿起。我這年輕呢？看今晚的尼娜！應當穿這樣奪目的顏色。再鮮艷些，也沒有什麼不合適吧！這一條青裙裙？白衫？啊！前年春假回威林一塊去旅行時趕製的那一套！那時候我們的感情像今年苗圃同一樣，一塊去南口旅行。黃的Sweater也在這裏。我明天應該穿着他們，當威林來見我。

不過才三年的時光，身體胖成這樣！裙穿身上，緊得簡直像用匹青綢縛起來似的。白衫也變黃了，配着黃Sweater，顏色還調和；雖然Sweater的袖口狹窄些。穿會衣服，心跳得可怕，心也屏弱了，牠經不起當年春裝的壓抑！

勁敵頗多須努力奮鬥

平市春運會將於本星期五六及星期日三天舉行。燕京田徑隊共有十三人報名參加。趙穎以個人資格參加。按此次運動會，高級組共有燕大，清華，師大，民院，平院，中院，東大，體專，華院及三十二軍十個單位。其中清華擁有四個全國第一流選手（張齡佳，彭永馨，羅慶隆，張光世），故聲勢浩大，總分第一不出其掌握。惟燕京諸健兒若肯拚命奮鬥，則總分第二三各亦相當有望。茲將燕京參加者姓名及其項目列下：

工作，應即改選負責人。
(六) 組織師生大會委員會。繼討論辭職與選舉：
(一) 合作社委員會委員蔣
旨昂，曲民新，趙錫霖三
人辭職照准，改選區傑，
高向果，王宇樞三人，任
永康辭職挽留。(二) 選
舉劉克夷爲出版委員會委
員。(三) 選舉祁敏，趙宗
復，鄧宗鑾爲師生大會委
員會委員。

燕清滙文同學

將舉行聯歡會

燕京北平滙文同學會將
與清華北平滙文同學會聯
合籌備開一燕清北平滙文

本月廿四日在適樓
燕大學生自治會娛樂
部，現決定於本月二十四
日，在適樓小禮堂，公演
漢州影，票價二毛。戲碼
爲：當皮箱，過會，燒狐
狸，水漫金山，罵殿。

灤州影公演

同學聯歡大會，內容除照例之茶點遊藝等等外，並開有各種體育比賽，凡與會之諸同學，均應出場參加比賽，屆時此比賽定能笑趣橫生，聞燕京方面負責人爲陳哲君，清華方面爲趙澤同君。

世界名手上台表演

票價頗爲低廉
節目極其精美

本星期四晚八時半，「北平弦樂四重奏隊」將在燕大舉行一次室內音樂演奏。燕大音樂系范天祥教授稱，這次的演奏是燕大有史來頂有價值的一個。弦樂隊底

學生自治執委會議決

對齋務股遵原案辦理

師生大會委員會職員選出

改選合作社委員會負責人

燕大學生自治會執行委員會，於五月三日晚在程樓，開第一次常會，出席委員十三人，主席王汝梅，紀錄陳翰伯，議決案件如下：（一）關於請學校撤銷齋務股一案，代表大會以應遵守全體大會議案，由本委員會執行，現應將該案歸本會主席，負責向學校接洽，但得請代表以助力，遇必要時，本會大會議務部，及男生膳務部並須參加。（二）另行擬定男生舍務部細則。（三）通過男生舍務部部員人選。（四）合作社委員會細則，俟合作社章程，經全體會員通過後，再行制定。（五）出版委員會委員朱寶昌君，未能負責進行

○擔任。凡聽過三年前（一九三三年春天）的「黃昏音樂會」的人，都該憶起這個失去家國的異鄉人的優美，深刻，婉轉的哀音。他不是一個平凡的飯店舞場音樂家，他對於正統派的音樂是有很精深的造詣的。中提琴（Viola）奏者，是協和的孔龍飛（Dr. K. K. Fong）。大夫。他是在世界音樂中心地之維也納受過音樂洗禮的。大提琴（Cello）的奏者，安德烈夫君，也是北京飯店的樂師，也曾在北京的台上表演過。最難能可貴的，乃是這次票價的低廉。以如此價值崇高的表演，僅售價四角，原因乃是派博夫人特別願提倡這種「室內音樂」。

燕大校務會議

昨討論議案三項

研究院立案由研委會辦理
中文論文抄寫將改用複印

關於進行燕大研究院立案事，代理校長陸志韋博士昨下午四時特招集校務會議於臨湖軒，陸任主席，報告立案之應有手續後，開始討論，結果決定交研究院委員會辦理，故現時尙未能呈報中央云。此外校務會議復議決重

果兩組都以一比三敗於清華。疊球共九局，結果爲二十一比十六，燕京一年級同學勝。賽完，由清華一年級同學招待至該校校「九一八」紀念堂茶會，並有各種遊戲，唱歌等以助興，直至下午七時許始散會。

擬來校表演

因地點問題未決

最近表演於平津之舞蹈家陳高聰君及鄭孟霞女士爲燕大某教授之故友。黃國安先生擬於體育夜邀請來校表演。適該晚東君已

燕京對師大

五大學春季球賽，上星期六（五月四日）本爲北大對燕京排網球賽，在北大塲舉行，因連天下雨，塲地不乾，故改在下星期日（五月十二）舉行。至於本星期六，燕京對師大排網球賽，則仍按時舉行。

燕京一勝兩敗

上星期六日下午三時，燕清一年級同學春季聯歡球賽，在清華場舉行。比賽項目，有男女排球，網球，壘球等。不幸下雨，網球賽未曾舉行。男女排球，都在內場舉行。結

崑弋曲公演

明日開始售票

崑弋曲研究社主辦慶生
社來校公演事已迭誌本
報。茲據最確消息聞除候
永奎之探莊射燈改爲虎口
餘生記（即鐵冠圖）之別
母亂箭外餘均無變更；此

華北歷史最久

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天津益世報

之新貢獻

本報自三月起，每星期三之文學副刊，請當代文壇鉅子周作人，梁實秋，楊丙辰，郭沫若，李冬辰，李長之，蕭先生主編，登載各種文學創作，及文壇情報，並歡迎讀者投稿。

本報首創之青年生活專頁，專載青年個人生活，及團體生活的描述文字，並討論青年的切身問題，幫助青年解決一切困難，歡迎投稿。

優待北平學界，凡直接向前門內西皮市二十一號（電話南局二三八八）本報駐平辦事處訂閱者，均予特別折扣。

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THE YENCHING NEWS

Vol. 1

Yenching University, Peiping, China, Tuesday, May 7, 1935

No. 81

String Quartet Will Give Unusual Program

Peiping Group Features Some of Best Works of Famous Chamber Music Writers

One of Beethoven's most ingenious compositions, his quartet Opus 18, No. 5, will open the program of the Peiping String Quartet to be presented Thursday evening at 8:30 p.m. in Bashford Auditorium.

This work is divided into four movements, starting with an allegro, of exquisite tonal designs, which calls for the greatest skill of the four artists in order to bring out the best effects. A fluency and ease pervades the entire movement. The melodic minuetto combines grace and strength, and must be played with a clear, balanced perception.

The quartet then moves into the andante cantabile movement with its variations. Beethoven is shown in all his charm and his mastery of effect here. The variations, now taken up by the violins, now the cello, now the viola, stimulates the listener to an inspired admiration for the beloved composer. The brilliant allegro brings the work to an elaborate finish.

Gliere's andante contains many sombre passages, moving the music lover with its interesting and striking harmonies. The cello and viola are given many beautiful passages in which to carry the melody.

The scherzo, one of Tschaiakowsky's rather shorter works, brings out the dash and abandon of the emotional Russian. It represents a carefree attitude that is less often found in the works of the artist than are some of the other emotions.

Imagination permeates the six bagatelles by McEwan. The harmonic effects are highly agreeable, and the melodic structure shows the skill of the composer in combining melody and harmony.

Mrs. Susie Pipes, leader and first violinist in the quartet, is hoping that a large group of students and teachers will be present Thursday evening to receive this rare opportunity of hearing this concert.

The other members of the quartet are Mr. Joseph Oroop, second violinist, Dr. Peter C. Kronfeld, of P.U.M.C., viola, and Mr. George Andreyeff, violoncello. These artists are recognized as some of the leading instrumentalists in cultural Peiping.

Chamber music is considered by many as the finest, most exquisite type of music there is. Perfect coordination between four parts is absolutely necessary. Each of the quartet must feel and almost breathe with the other three, making it not only exquisite, but extraordinarily difficult to play.

Originally it was played only in the chambers of wealthy amateurs. Peiping itself has rarely had the rare treat to hear music of this type.

Yenta Christian Fellowship To Hold Annual Meeting Friday

The annual meeting of the Yenta Christian Fellowship will take place on the north side of the Lang Jun Yuan this Friday afternoon at 4:30. Members are requested to be prompt in attendance in order that the meeting may be finished in time for the Yenching Revue which begins at 7 o'clock. Business of the day will be election of officers for next year, and Dr. J.L. Stuart will speak. A report on fellowship work for this year will be followed by discussion, and the meeting will be concluded with a picnic supper furnished by the fellowship.

Those who would like to join the fellowship but who have not yet received an official invitation to this meeting should communicate with Dr. P. C. Hsu before 10 o'clock tomorrow morning.

Miss Lucy Chao's Engagement to Ch'en Meng-chia Announced

The engagement of Miss Lucy Lo-jui, daughter of Dr. T.C. Chao of the School of Religion to Mr. Ch'en Meng-chia, a graduate student in Chinese, was formally announced on Sunday afternoon at a tea in the Dean's Office of the Women's College. Most faculty members and their families were present. Since the would-be bridegroom is a prominent young poet in China, being a member of the Crescent Moon School, many poets of the same school living in town were present there too.

Chancellor Luh, being the godfather of the bride, gave a very interesting talk. He vividly described how he watched Miss Chao growing up from babyhood and also his long intimacy with Mr. Ch'en's family. He presented a philosophy of marriage ending with "quarrel is inevitable for two strong characters, but reconciliation must be made at once."

Dr. Hu Shih To Speak Here on Three Following Thursdays

Beginning this Thursday afternoon at 4:10, Dr. Hu Shih of Peking National University will present a series of three lectures at 103 McBrier Hall on "The Schools of Yen and Li."

The lectures will be in Chinese and will occur on each Thursday for three weeks. They are being sponsored by the Department of Chinese and are open to the public. If the lecture room in McBrier Hall proves to be too small the lectures will be delivered in Bashford Auditorium.

J.B. Tayler Here on Short Visit, Hsu Coming Tomorrow

Mr. J.B. Tayler, head of the agricultural reconstruction research bureau of the ministry of industries at Nanking and formerly of the Yenching Department of Economics, arrived here yesterday for a short visit. He has been staying at Dr. Stuart's residence. He expects to leave some time tomorrow.

Dr. Leonard Hsu, former Yenching sociologist who is also with the ministry of industries, is expected here tomorrow.

Grimes to Replace Dewey As Conductor of Peitaiho Chorus This Summer Season

The Peitaiho Chorus, will this summer be directed by Mr. Curtis Grimes, a talented pianist of Tientsin. Mr. Horace Dewey, who was last summer elected to replace Mr. Bliss Wiant as conductor of this group, is leaving on furlough for America soon, and has resigned from his post of conductor.

Youth Dancers to Be Featured Friday Night

Dorothea Smith and Margaret Stevenson to Present 2 Modern Dance Types

Two young dancers of exceptional ability will be featured on the Yenching Revue program which begins early Friday night at 7 o'clock in Bashford Auditorium.

Miss Dorothea Smith, daughter of Mr. E. K. Smith, of the department of English will give a short program of her dances. She is a student of Madame Kubasova in Peiping, and has been studying under her for some time.

Miss Margaret Stevenson, daughter of Dr. Paul Stevenson of the P.U.M.C., will present a type of dancing of an entirely different character. She is the pupil of Miss Norda Mata, whose technique of the dance has been taken from the Wigman school in Germany and seeks a more serious form of expression.

Miss Stevenson accompanied Miss Mata to Shanghai for a recital, and was highly complimented upon her ability. She is the sister of Robert Stevenson, freshman in Yenching.

Tickets for the Revue are selling fast, and all comers are urged to arrive on time as the performance starts promptly at 7 o'clock with one of the best numbers headlining the bill. Altogether about ten different performances are listed on the official program.

Entries for Interclass Meet Must Be in by Thursday Night

The inter-class track and field meet will be on May 18. Runners and jumpers are already out limbering up their running and jumping legs and their throwing arms. All those who want to participate must register before Thursday evening, May 9. Each class may have as many representatives as it wishes, but each one is allowed to participate in four events only besides being on the relay team. After registering for any event, no one is allowed to change. In each final event four places will be given. The events of the meet submitted by the Physical Education Department are as follows:

(1) 100 m (2) 200m (3) 400m (4) 800m (5) 1500m (6) 5,000m (7) 10,000m (8) 400m hurdle (9) 110m high hurdle (10) 400m-relay (11) 800m-relay (12) 1600m-relay.

The fields events are as follows:

1. High Jump 2. Broad Jump 3. Shot Put 4. Discus 5. Javelin 6. Pole Vault 7. Hop-Step-and-Jump.

Scarlet Fever Hits Honolulu

Scarlet fever sent Li Chao-t'ang, a freshman in the College of Natural Science from Honolulu, into P.U.M.C. last Friday afternoon, after he was examined at the Men's Infirmary.

The invalid's roommate, Kao Chi-ch'ang, fearing contraction of the same disease, has moved out temporarily into the infirmary.

Yenta Calendar

Tonight

Tuesday, May 7

8:00 p.m. Faculty Discussion Group
Dr. Gideon Ch'en, leader
"Is Socialism the Way Out?"

President's House

Tomorrow:

Wednesday, May 8

8:55 a.m. Ninde Chapel—Dr. C. F. Wu
Sage Chapel—Mrs. R. C. Sailer

Thursday, May 9

8:55 a.m. Ninde Chapel—Musical Service
Sage Chapel—Miss Hague

4:10 p.m. Lecture—Dr. Hu Shih
The Schools of Yen and Li

103 McBrier

8:30 p.m. Chamber Music Recital
Peiping String Quartet

Bashford Auditorium

Friday, May 10

4:30 p.m. Yenta Christian Fellowship
Annual Meeting

Lang Jun Yuan

7:00 p.m. Yenching Revue

Bashford Auditorium

The Yenching News

English supplement of the *Yenching Hsin Wen*, (燕京新聞) laboratory publication of the Department of Journalism of Yenching University, Peiping, China.

Published thrice-weekly on Tuesdays, Thursdays, and Saturdays.

THE INWARD I

The public-health workers at Tingshien find that it is impossible to eradicate certain diseases from the villages unless flies can be wiped out. The very appropriately named *tsang ying* cannot be reduced to an ultimate minimum so long as live-stock and hogs are kept in the courtyards and piles of manure accumulated between planting seasons each year. Yet the farmers must have their fertilizer in order to grow crops on land which has been cultivated for centuries. Where else can they keep their stock?

A Hard Nut for Natural Scientists

Perhaps the scientific workers will discover an answer to this problem but it is difficult for one to be sanguine that this can or will be done in any early future. Meanwhile the difficulty stands as the best example of the baffling perplexities which confront the correlation division of the Mass Education Movement. Almost every desirable reform is thus blocked by apparently ineradicable conditions in some other phase of life.

It is this fact which would cause me to cast my vote against over-emphasis in education upon work in the natural sciences. It seems to me to be a false interpretation of the causes of Western material progress to attribute it primarily or entirely to the discoveries of science. Certain developments in the realm of the political and social sciences had to be consummated before the natural scientists had a chance to "strut their stuff".

Must Answer Malthus First

It was gratifying to find that information concerning voluntary parenthood is an integral part of the Tingshien program. According to a recent series of articles in the *China Critic*, the birth and death rates in this country are not far apart, about 35 per thousand. But the infant mortality figure is around 200 per thousand! One can only echo the *Recorder's* cry, "What a terrible and futile drain on maternal energy!" And what would happen to standards of living if the scientists succeed in preventing this toll of child life?

From any point of view I can see, it is vital for every country that the scientists shall discover inexpensive and certain methods of contraceptive control. Even when they succeed, there will still remain the greater problem of getting these devices adopted and used. And that's a sociological and

religious task. So with almost every other vital issue in life: the *ultimate* solution depends upon changes in economic and social relationships, not upon scientific discoveries.

Let's Keep a Proper Balance

As one of our number pointed out so vigorously and clearly in the first meeting of the rural reconstruction group last year, the unjustifiable tax policies of one militarist governor or magistrate can neutralize all the advantages of a cooperative movement or of adoptions of the recommendations of an agricultural demonstration station. It is significant that the leaders of the Mass Education Movement became convinced that they must have political control of the hsien or most of their other efforts would go for naught. One commends a consideration of this fact to those who feel that China's principal need is an increase in the numbers of her scientists and technicians. —V.N.

University Mechanics Increase Water Supply

But Verdict on Its Drinkability Awaits Results of Analysis

Recent dredging of the 130-foot well which supplies Yenching with its pure water has resulted in a 20 per cent increase in flow, announced Stephen Tsai, controller, yesterday.

For the past five years the flow of water from the artesian well has been gradually diminishing for some mysterious reason. The well is a drilled one, and the water ordinarily flows out at the surface from a six inch pipe which penetrates the whole depth of the well. The lower six feet of this pipe are pierced by many small holes to allow the water to enter the pipe and thus reach the surface.

With the flow of water gradually falling off, it was realized that something must be done, especially during recent months when the shortage of water has threatened to become serious. A professional well-driller was consulted, but would not guarantee to increase water flow even after deepening the well.

Accordingly Yenching powerhouse mechanics devised a five-foot sand-trap bit and dredged the well on their own account. The first day they brought up very fine sand; the next day the sand was coarser; the next day it was still coarser, until by the fifth day gravel was being extracted. When the drilling was finished and the silt all removed the flow was 20 per cent greater than it ever has been, and the work had been done at a trifling expense to the University compared to what a well-driller's fee would have been.

A sample of the water has been sent to Peiping for analysis in order to determine whether it is again drinkable without boiling, but word has not yet been received as to results of the test.

THE LETTER BOX

Dear President Stuart:

It is almost my duty to inform you that the coming beauty contest campaign on this campus is not a proper performance. The Chinese equivalent of it is 大學皇后選舉. This phrase has already been accepted to mean a very low type of campaign. A few years ago public opinion in Shanghai was very much against some students who became excited about one.

The phrase 野雞大學 has been partially derived from it. Since reading about it in the Peiping *Ch'en Pao* last Thursday I have heard.....(other things).....which lead me to believe that it would be vulgar and destructive to our University. I believe.....that public opinion would be against us.

Yours truly,
Freshman

Editors Note:

The above letter has been received by the president's office. Dr. Stuart's only regret is that the student did not sign his name. Letters are always welcomed which contain criticisms or suggestions which might tend to improve university life. Therefore no one need have any hesitation about signing his or her own name.

Regardless of *Ch'en Pao* or other reports, the projected "beauty queen contest" scheduled as part of the Yenching Revue Friday night was to have been purely a stunt put on by boys only, with the sole intention of burlesquing the whole beauty contest idea. It has been called off because of the long program which has to be crowded into as short a space of time as possible.

Tsinghua Frosh Defeat Yenching in Dual Meet

Out of the three matches in the Yenching-Tsinghua Freshman Meet held on the latter's grounds last Saturday afternoon, Yenching won the playground ball match, but was beaten in both men's and women's volleyball matches.

Owing to bad weather, the volleyball matches were played indoor, and tennis, which was one of the projected items, was cancelled.

Men's volleyball was played first, amongst cheering spectators. The Yenching nine did well in the first set, but slackened down in the following three sets, making the total score 1-3. The women's match was the next feature and ended 1-3, in favour of Tsinghua.

The Yenching playground ball players showed that they were superior to Tsinghua's, and knocked the latter down by 21-16. This match was played in nine innings.

Refreshment were served soon after the matches ended in the Sept. 18 Memorial Hall. School songs were sung and games played, and the party broke up in cheers at seven o'clock.

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